

The Kibbitzer

Congregation Beth Shalom of Brandon

706 Bryan Road, Brandon, FL 33511

Phone (813) 681-6547

www.BethShalom-Brandon.org

March 2023 Volume 33 Issue 10



Purim

Painting by Tori Avey

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From the Rabbi's desk...



At the end of the story of Purim, we read that the Jewish People took upon themselves the commitment that the days of Purim shall not disappear from among the Jews, nor the

memory of them be forgotten by their descendants. We ask ourselves, "Why Purim?" The festival of Purim, offers Jews a powerful lesson, teaching one not to despair, even when dangers are most threatening and the persecution is most cruel.

Purim invites us to look directly at the fragility, unpredictability, and terrible darkness. We silence it, so its name cannot even be heard anymore. We drown out the noise of evil with music, joy, and laughter. Perhaps, this celebration is just, a kind and manic denial that does nothing at all to change horrible realities. But perhaps, it is a powerful form of spiritual resistance to evil. This is a proclamation of stubborn, unrelenting, and unyielding hope.

I doubt that laughter, joy, music, and love have the power to prevent terrible things from happening. But they do sometimes have the miraculous ability to enable us to survive and transcend suffering. They remind us that the world is not all darkness and that we should not surrender to people who work evil power, to name our experience, the right to define, what our lives mean.

Our lives are so very fragile, after all, so exposed to harsh, destructive realities and selfish, thoughtless, brutal, people. Perhaps, Purim is a revelation of the redemption that can come from remembering to laugh, sing, and love. This is not to deny the uncertainty and suffering but to help us survive, heal and affirm life, even in the face of all that brokenness.

B' ahava,

Rabbi Lefkowitz



Michal Meron Purim Holiday Paper Print with Colorful Illustrations and Text

The President's Corner



Shalom Everybody

As our Jewish year progresses, we move into our next set of Holidays. The next one that requires the most preparation is our Passover Seder. We might be looking at having it outside of our Synagogue for simplicity, or, catering the meal at Beth Shalom. Preparing a meal for a large group in our kitchen is pretty overwhelming and not fair to our volunteer chefs. It should be much more enjoyable this way, as we can all participate in the Seder, enjoy each other and not have to worry about preparation, serving, and cleanup.

Steve Billor

After Passover, we start moving forward with preparations for our High Holidays. I know it's some months away, but I believe it's better to be early than late. Please search within yourselves to see where you can be a positive resource to our congregational family with these upcoming events/memories.

I believe our congregation has settled into a decent rhythm and as we increase our membership one member/family at a time, we are becoming more solid. I thank every one of you for your efforts and contributions.

As always, Todah Rabah (Thank you very much) for being a part of the Beth Shalom Family and for your time in reading this article.

Steve Billor



Purim Shpiel, Judaica Folk Art Jewish Lithograph, by
Chabad Artist, Michael Muchnik

CBS Business

Shabbat Services

Meeting ID: 897 3400 8923
Password: 770549

Our Shabbat services will take place Friday Nights at 7:00 PM in the sanctuary as well as online. Our livestream feed is available on Zoom and Facebook. For outdoor services, the Zoom link will not work, so please sign in to Facebook. Join us in the celebration of Shabbat and you are welcome to like, comment, and share.

We established a new Zoom link. You will be able to login from our weekly eNews. The process has not changed, just the link. For your information here is the new link:

<https://us02web.zoom.us/j/89734008923?pwd=WEtGZXN1UVVNMDlCa3BoTzJyZUc0UT09>

We are glad that you enjoy our shabbat services and hope to see you on the Zoom screen this Friday.

Facebook Information for Shabbat Service:
<https://www.facebook.com/BethShalomBrandon/>



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To reserve your place in the next issue, e-mail John Zelatis at

jjzelatis@zomesa.com or call the

CBS office at

813-681-6547.

CBS Office Hours

The administrative office is currently open by appointment only. We can be reached at [cbs-brandon@outlook.com] and 813-681-6547 or you may contact Rabbi Lefkowitz directly at 407-222-6393 or rlefkowi@bellsouth.net. Rabbi Lefkowitz will be available for in person meetings on Fridays. Call him at 407-222-6393 to schedule an appointment.



Although our hours are limited, we are always here for you. Do not hesitate to reach out with any needs, concerns or questions.



SHARE A MAZEL TOV!

Do you have a family member, friend, spouse or congregant you would like to wish Mazel Tov to in our Kibbitzer? You can send an email to the-kibbitzer@hotmail.com with their name and accomplishment, engagement or birth. It's important during these times to see the good in our community.



Senior Rabbi

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Anita Clifford

Lynn Kaler

Gabe Lifschitz

The Kibbitzer

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For current news and events

see the congregation's website:

<http://www.bethshalom-brandon.org>

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813-681-6547 • CBS-brandon@outlook.com

Office hours:

By appointment.

Voicemails and emails will be monitored daily.

Office is closed on holidays

Weekly Email Blast submissions**MEMBERSHIP**

Becoming a partner in our congregation offers an opportunity for enduring friendships and a personal spiritual journey. A place in our Jewish community.

Members also have free access to many of our educational and entertainment events.

Candle Lighting Times

Friday, March 3	6:06 PM
Friday, March 10	6:10 PM
Friday, March 17	7:13 PM
Friday, March 24	7:16 PM
Friday, March 31	8:09 PM



Oneg Schedule

March Sponsors

There can be no joy without food and drink.

Talmud, Mo'ed Katan

March 3	CBS Congregation - Purim Potluck	Please bring a dairy dish to share
March 10	Anna & Steve Feldman	In honor of Anna's birthday
March 17	Neil Spindel	In honor of his dad's visit
March 24	Carol Anne & Dave Friedman	In honor of Dave's birthday
March 31	Debbie & Ben Miller	In honor of Debbie's birthday

**If you'd like to sponsor an oneg, please call
Judith Pliner at (856)816-2174**

Library News by Sandy Saviet

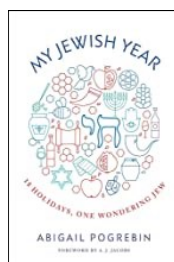
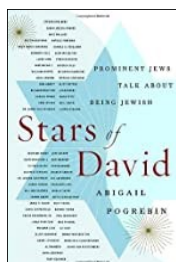


The book I am currently reading is titled, “Shanda: A Memoir of Shame and Secrecy” by Letty Cottin Pogrebin. It talks about some of the personal secrets the women in her family have carried with them.

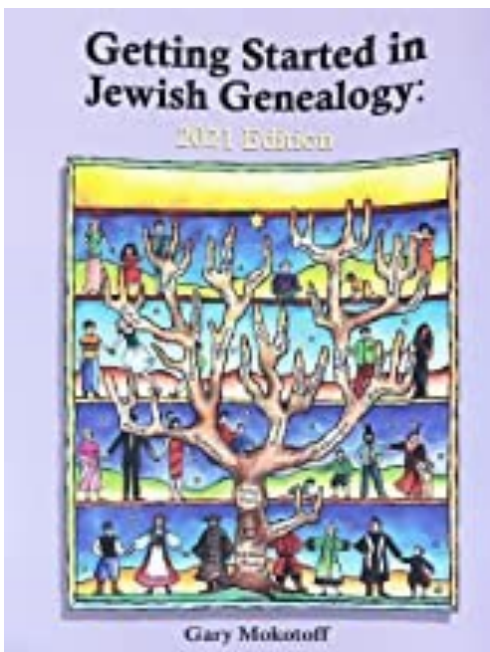
One of her daughters, Abigail Pogrebin, is also an author. Some of the books she has written (which I have also read) are: “Stars of David” and “My Jewish Year: 18 Holidays, One Wondering Jew.”

Our temple library owns books by both authors.

Happy Reading!



Books, Books, and Books



Written by two experts in Jewish genealogy, this book exposes the reader to many of the techniques and resources for doing Jewish genealogical research and points to more advanced areas to continue research. It can be valuable to intermediate researchers to confirm they covered all of the basic resources of Jewish genealogy.

The authors have been updating their original book which was first published in 1999.

Gabe's Page



Gabe Lifschitz

This month I bring up two topics. The first topic is a book on how to raise successful people. While researching online, I caught a glimpse of an article about a woman who raised three successful daughters and I was curious to read on. Esther Wojcicki happens to be the mother of the women named below,

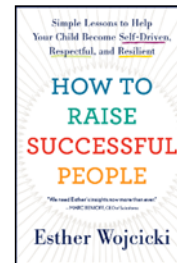
Susan Wojcicki, CEO, YouTube

Janet Wojcicki, professor of Pediatrics, University of California

Anne Wojcicki, CEO, 23andMe, a DNA company on par with Ancestry

I find it commendable to raise one successful leader of an institution or company, and when I read that she raised three women leaders I kept reading and found out she published a book. The book Esther published is titled "How to Raise Successful People, Simple Lessons to Help Your Child Become Self-Driven, Respectful, and Resilient". It focuses on using what she calls the TRICK rules. The acronym TRICK stands for,

T – Trust
R – Respect
I – Independence
C – Collaboration
K – Kindness



Esther applied these rules as a high school teacher to other students who became celebrities. You can get the book through Amazon in paperback or hard cover.

The second topic is about Burt Bacharach. He was an accomplished musician who just passed away at the age of 94. Back in the 60s and 70s, it is certain you listened on the radio to songs like "Do you know the way to San Jose", "Raindrops Keep Fallin' on my Head" from the Academy award-winning movie "Butch Cassidy and the Sundance Kid", and "I say a Little Prayer for You". These are just three examples of songs Burt composed that are pleasant to listen to and with a message. As a teenager I played Burt's songs on the piano. He kept composing great music later in life. Mr. Bacharach leaves a great legacy in music.



You can figure out quite easily a common link in heritage between Esther and Burt.

Shalom,

Gabe Lifschitz

Dinner with the Tribe



Anita Clifford



Outback
2020 Brandon Blvd
Brandon, FL 33511
813/684-6283

Saturday,
March 18th
at 6:30 PM

For March we'll be going to a place on the underside of the world, Outback Steakhouse. Best known for grilled steaks, chicken and seafood, Outback also offers a wide variety of crisp salads and freshly made soups and sides. New creations and grilled classics are made from scratch daily.

Email Anita, niewdnarb@yahoo.com to reserve your spot.

Food Bank

The Food Bank committee would like to thank Faith Family Church members for helping us supply food and run our monthly food bank, usually on the third Sunday of the month. Pastor Ed and his wife Cindy and many others have been very active in providing for our 30-40+ clients and assisting with the distribution. This monthly mitzvah has truly been a very successful partnership of CBS and the church we are grateful for their involvement.



Our need for food and personal items to distribute is continual. We depend on CBS members and church members to bring non-perishable food and personal items to the synagogue regularly so we have enough supplies to distribute to our clients. We appreciate your participation very much.
THANK YOU!!

Men's Club



Myron Feldman

Wednesday, March 15th

In 1985, Jim Mellody dreamed up the idea of a family friendly restaurant, a neighborhood pub where friends and families could gather to enjoy good food and sports in a fun, comfortable atmosphere. Together, with his wife Jeanette, they embellished the Brady family name and created the now-famous Beef 'O' Brady's®. Their first sports bar and grill opened in Brandon, Florida. The regulars quickly nicknamed it "Beef's®." Inspired by a love of sports, Jim filled his restaurant with TVs and satellite dishes so patrons could enjoy watching a vast array of sporting events. Wednesday's special is \$.59 boneless or \$.79 wings. So come and enjoy an evening with us. Please RSVP to Myron at 813/361-9590.

Beef O Brady's
2561 State Road 60
Valrico, FL 33594



Super Bowl Party



Thank you to Jackie and Myron Feldman for organizing and hosting our first Super Bowl Party!





Donations

In Memory:

Bobbie Finkel	Cousin	Of	Steve Feldman
Daniel Workman	Nephew	Of	Anna Feldman
Florence Workman	Mother	Of	Anna Feldman
Doreen Becker	Mother	Of	Lynn Kaler
Eugene Baruch Becker	Father	Of	Lynn Kaler
Anita Betty Kaler	Mother	Of	Larry Kaler

Notable Quotes

"The joy of Purim, the merrymaking, the food, the drink, the whole carnival atmosphere, are there to allow us to live with the risks of being a Jew – in the past, and tragically in the present also – without being terrified, traumatized or intimidated."

Rabbi Lord Jonathan Sacks





Purim Celebration

Friday, March 3rd

Service starts at 6:00 PM

Purim Spiel

CBS Dairy Potluck

Homemade Hamentaschen

RSVP to cbs-brandon@outlook.com

Bring your favorite dish to share!

Hamentaschen Baking

Thank you to Julie Shienbaum who organized the Hamentaschen Baking Party. Members showed up to make dozens of delicious hamentaschen in preparation for our Purim Celebration which will be held on Friday, March 3rd. Rabbi Lefkowitz has organized a Purim Spiel which will be performed after Shabbat services. The oneg will be a dairy potluck after which we'll finally get to dig into the hamentaschen. Bring your favorite dish to share and don't miss celebrating Purim with your CBS family.



Our Congregation

Yahrzeits



6-Mar	Meyer	Feldman	Father	Of	Stephen	Feldman
6-Mar	Abraham	Siegel	Grandfather	Of	Eric	Miller
9-Mar	Leo	Bond	Father	Of	Thelma	Silbur
9-Mar	Terry	Magdovitz	Husband	Of	Caren	Magdovitz
9-Mar	Lena	Kaplan	Mother	Of	Janice	Perelman
10-Mar	Louis	Glickman	Father	Of	Betsy	Glickman
11-Mar	Irwin	Zazulia	Uncle	Of	Iylene	Miller
11-Mar	Sophie	Goldman	Mother	Of	Sharon	Aronson
15-Mar	JoAnn	VanDeventer	Mother	Of	Christina	Frye
16-Mar	Nancy	Gaffney	Sister	Of	Linda	Guincho
21-Mar	Charlie	Reisner	Uncle	Of	Gary	Ronay
21-Mar	Lillian	Santucci	Mother-in-Law	Of	Sandy	Santucci
22-Mar	Ely	Sandberg	Father	Of	Sandy	Santucci
23-Mar	Harry	Chaiken	Great Uncle	Of	Joanne	Ronay
26-Mar	Joseph	Koch	Father	Of	Toby	Koch
28-Mar	Pascuala	Roldan	Mother	Of	Julie	Shienbaum
31-Mar	Jeffrey	Zazulia	Brother	Of	Iylene	Miller

Birthdays

3/9	Anna	Feldman
3/11	Carole	Plesur
3/12	Sandy	Schwartz
3/18	David	Friedman



Anniversaries

3/27	Jackie and Myron Feldman
3/27	Toby Koch and Alan Weiss
3/28	Anna and Stephen Feldman



Parental Estrangement

A RELATIVE PROBLEM

As a clinical psychologist in private practice who also researches parental estrangement, I read the latest “Ask the Rabbis” (“How Would You Counsel a Parent and Child Who Are Estranged?” November/December) with great interest.

Estranged parents often tell me that their adult child is rewriting the history of their childhood, accusing them of things they didn’t do and/or failing to acknowledge the ways in which the parent demonstrated their love and commitment. Adult children frequently say the parent is gaslighting them by not acknowledging the harm they caused or are still causing, failing to respect their boundaries and/or being unwilling to accept the adult child’s requirements for a healthy relationship.

Both sides often fail to recognize how profoundly the rules of family life have changed over the past half century. The moral framework that guided family life for millennia has been transformed from “Honor thy mother and father” to one predicated on respecting boundaries, protecting one’s mental health, and developing relationships in line with one’s ideals for personal growth and happiness. While there’s nothing especially modern about family conflict or a desire to feel insulated from it, conceptualizing the estrangement of a parent as an expression of personal growth is almost certainly new.

Rising rates of individualism, an increasingly tribal view of society and the inflammatory role of social media all increase the risk of family fractures. While parental abuse or neglect can lead to estrangement, so too can a motivated daughter- or son-in-law, a therapist who wrongly assumes every adult problem has a childhood trauma attached to it or a child who knows no other way to separate from their loving but overly worried and involved parents than to cut off contact. From the adult child’s perspective, there might be much to gain from an estrangement: the liberation from those perceived as hurtful or oppressive, the claiming of authority in a relationship, and the sense of control over which people to keep in one’s life. For the mother or father, there is little benefit when their child cuts off contact; only grief, regret and sorrow.

I agree with those rabbis who expressed a reticence to offer counsel, though I believe that an emphasis on compassion and empathy for all parties concerned is essential. The family dynamics around estrangement are almost always complex—even therapists with years of experience can make matters worse if they don’t have extensive experience in this area.

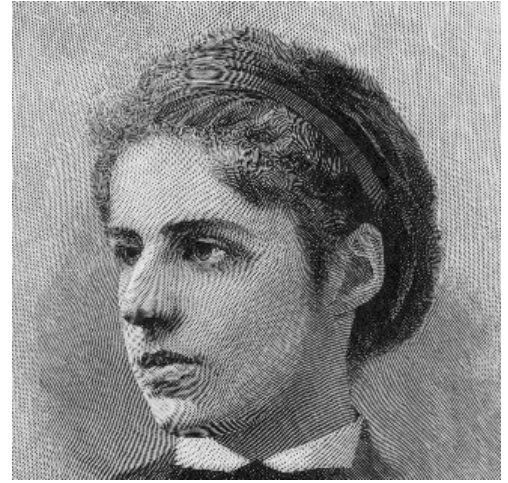
Joshua Coleman, author, [Rules of Estrangement: Why Adult Children Cut Ties and How to Heal the Conflict](#)
Oakland, CA



The Story Behind Emma Lazarus

Emma Lazarus is renowned for her poem "The New Colossus," which has become synonymous with the Statue of Liberty and its message of freedom. Emma's burgeoning poetry career began as a teenager, with her first paid collection published in 1867! By the 1870s, Emma's work had been recognized abroad and she expanded her portfolio by writing a novel, two plays, and many magazine articles.

In November 1883, Emma wrote "The New Colossus," inspired by her experience working with Jewish immigrants and her own Sephardic Jewish background. Emma donated her sonnet to the "Art Loan Fund Exhibition in Aid of the Bartholdi Pedestal Fund for the Statue of Liberty," which had been established to **raise funds to build the pedestal.**



In 1903, the sonnet was inscribed on a plaque placed inside the pedestal of the Statue. Sadly, Emma never saw the plaque, as she died years earlier. However, during her lifetime, the poem garnered significant recognition after it was published in both the New York World and The New York Times.



The New Colossus

Not like the brazen giant of Greek fame
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow's world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame,
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"



Committees/Chairpersons**Building/Capital Fund**

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Gerald Pliner

Fundraising

Open

Life Long Learning

Open

Strategic Planning

Steve Feldman

Membership

Judith Pliner

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Open

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Toby Koch

Facility and Safety

Gabe Lifschitz

Social Action

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Religious School

Rabbi Robert Lefkowitz

Christine Stockelman

Eblast:

Toby Koch and Carol Anne Friedman

Other Programs**CBS Singles Over 50**

Anita Clifford

Chavurah

Open

Dinner With the Tribe

Anita Clifford

Kibbitzer Editor

Lynn Kaler

Library

Sandy Saviet

Men's Club

Myron Feldman

Page Turners

Toby Koch & Anna Feldman

Web Administrator

Toby Koch

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Congregation Beth Shalom

provides a meaningful spiritual home for people of all ages and levels of knowledge, a place to learn and to question, a place to worship and to celebrate, and a place to find a community that cares.

We offer:

- ✧ Friday worship services at 7:00 PM
- ✧ Complete B'nai Mitzvah preparation
- ✧ Adult Education classes
- ✧ Community-wide events
- ✧ Community Food Bank

We ♥
Advertising

Happy Tu B'Shevat!

Visual Moment | Tales of Rifles and Resistance

BY DIANE M. BOLZ
Visual Moment, Winter Issue 2023



“...the pillow was the rifle, the walls were the trees and the sky was the roof.”

These are the words of Faye Schulman, who, at age 16 during World War II, fled to the forests outside her hometown of Lenin, Poland, after witnessing her entire family being executed by the Nazis. Schulman is one of the eight Jewish partisans who are featured in the recently released film *Four Winters*. This riveting first-hand narrative of heroism, resourcefulness and resistance gives voice to the more than 25,000 Jewish partisans who hid out in the forests of Eastern Europe and fought back against the Nazis and their collaborators. “All I owned was my camera, leopard coat, rifle and a grenade, in case I’m captured,” says Schulman. “When it was time to be hugging a boyfriend, I was hugging a rifle.”

A photographer in her hometown before the war, Schulman wielded her camera as a weapon during her time in the forest. With an ammunition belt slung over the shoulder of her faux leopard coat, she recorded the actions and life of Jewish partisans and kept her images safe until the war’s end. Taken covertly and developed under a blanket in the dark of night, her images documented Jewish partisans’ efforts to disrupt the Nazi killing machine. As one of the only known Jewish partisan photographers, she left a vital record of those partisans’ determination to fight back. Using guerrilla tactics, these brigades blew up bridges, derailed trains, attacked armed enemy headquarters and smuggled Jews. Schulman not only took part in a number of those missions, she also served as a nurse and doctor’s aide, treating wounds and assisting in surgery.

A meld of first-person interviews, archival film footage and personal photographs, the film brings to life stories of fear, hunger and brutality, but also of courage, resilience and hope. A harrowing saga of survival, the film is alternately moving, horrifying, poignant and sometimes surprisingly funny. One of the women in the film, Gertrude Boyarski, from Derechin, Poland, talks about the partisans’ ongoing struggle to obtain food. Once, after not eating for some eight days, she found a pig’s head buried in the earth and cooked it up with worm-infested potato “shells.” Now, she says, “I’m kosher.”

All from different regions, the eight partisans interviewed in the film were not together in the forests. They kept warm in winter by spreading ashes from their fires on the ground and covering them with blankets, on which they slept. They made dugouts in the earth and used branches to conceal them and provide shelter. They often had to walk up to 40 miles in search of food, sometimes eating bark and grass instead. They took pigs from locals, but not cows (beef doesn’t last, they explain—pork you can salt and it will keep).



Faye Schulman takes aim. (Photo credit: Photo by Faye Schulman / Courtesy of New Moon Films)

They spoke of eerie lights in the forest at night—the eyes of wolves.

Living and fighting in the forests was a dramatic change for these young partisans, many barely in their teens and from closely knit Jewish families and communities. They had to figure out how to get guns, learn how to shoot and transform themselves into fierce partisan soldiers. “The courage, the bravery, it grows in you,” says Luba Abramowitz, who was from the town of Slonim in Belarus.

For more than two decades, documentary filmmaker Julia Mintz, who wrote and directed the film, collected stories. She began the project after coming upon a particularly compelling account. “I stumbled upon it in an alumni magazine,” she says. “I learned about this incredible young girl who dug herself into a ditch and blew up trains headed to the frontlines. And I was intrigued by that story. Then I found out that there were thousands and thousands—25,000 alone in the forests of Eastern Europe, Ukraine and Belarus—of Jewish partisans fighting to slow the Nazi advance. Once I learned about that, I set out to learn as much as I could, and to make this film.”

“I asked everybody I knew if they knew of partisans,” Mintz explains. “I looked up the memoirs that existed. I interviewed scholars and about three dozen people who lived in the forests. There were historical accounts, books and films, but to really understand who the partisans were and what they experienced, I wanted first-hand accounts and I knew I was in a race against time. The first interviews were shot a decade ago. The last interview was shot within the last five or so years. And then we went dark for two years because of COVID.”

Visual Moment | Tales of Rifles and Resistance, page 2

“I sat with everyone,” she says, “sometimes for days, and they told me their stories. I became a vessel for their history.” She brought a flatbed scanner with her to scan all the images, documents, personal letters and memoirs her subjects shared with her. She traveled to Belarus, to Poland, to Lithuania, met with people there, and went to some very remote archives. Sometimes someone would say, “We know this person who has an image.” It was an international scouring, Mintz says, “of all the different spaces and places one might look.”

Michael Stoll, the only one of the eight partisans profiled in the film who is still alive, was from an upper-middle-class family in Lida, Poland, a town that had nearly 7,000 Jews and a rich cultural life. His family spoke Yiddish and kept a kosher home. Stoll speaks in the film about people from his town coming to his house to listen to music on the radio and dance, and of going to the movies (*Tarzan* was his favorite). In the woods, he says, he lived like an animal. His need for revenge was overpowering. He killed in cold blood. “It was like the humanity walks out of you,” he says. Loaded onto a cattle car headed for Treblinka, he had been able to rip out the mesh on a window and escape. “The more we wait the shorter our life,” he recalls saying as he attempted to persuade his father and sweetheart to join him.

Gertrude “Gertie” Boyarski was, she confesses, somewhat spoiled as a child. She was not a good eater, and her mother would get up in the middle of the night to make something special for her. She slept with her grandmother and on Fridays, she and her little brother would get challahs and distribute them to the needy. As restrictive laws were levied against the Jews, the mother of a gentile girl Gertrude went to school with came to Gertrude’s mother and said, “Give me your daughter’s clothes. She has nice clothes and she won’t need them. She’s going to be killed, anyway.”

“It was the worst night of my life,” Gertrude relates later in the film. “My mother, sisters and little brother and I tried to make it to the woods, but collaborators found us. One of them was a boy I had gone to school with. He was my dancing partner at the prom. And I said to him, ‘Let me live, you know me, we were dancing partners.’ And he said, ‘You’re a Jew, you have to die,’ and he started shooting. My sisters and mother were killed. My little brother was still breathing, but he said, ‘If mommy is not alive, I don’t want to be alive.’ Then he fell over in the snow. He had been shot in the back of the head. I walked for a day before I found a group of partisans. My father was there, a member of the brigade.”

Mintz set out to make this film, she says, “in search of an answer to my long-lasting childhood question: Why didn’t the Jews fight back? What I discovered, through the survivors’ memories, were stories of courageous and inspiring resistance—a chapter in our collective history about the Jewish partisans that needed to be told. So as a filmmaker, I worked hard to allow the partisans to tell their stories. There aren’t historians or other commentators in the film—it’s just the partisans, only them, so people can hear from those who lived it—that undeniable staring you down and really giving you their truth.”

At one point, near the end of the war, Faye Schulman went back to her village and saw the house she had been born in, which had been occupied by Nazis. Potato peels littered the floor. It was eerily quiet and she heard echoes of her family’s voices. She knew she could never live there again. “Burn it,” one of the partisans said and started to pour gas on the floor. Faye lit the match. Afterwards, she took a picture of the burned house. The chimney was still standing. In front were three crosses marking the graves of Nazis who had died there.

Toward the end, the Russians came, says Lithuanian-born partisan Chayelle Porus Palevsky. “They took us with them to fight. We were high on survival. We could breathe our own breath. We had made it out of the woods. A miracle—we survived.” Let the next generations know, she later wrote, “that Jews fought against the Nazi machine. They did not go like sheep to the slaughter.”

Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII; directed by Julia Mintz, 2022 (96 min), a production of New Moon Films. For information visit: fourwintersfilm.com. For screening dates: <https://fourwintersfilm.com/screenings>.



Faye Schulman as a young girl. (Photo credit: Courtesy of New Moon Films)



Faye Schulman, interviewed for film. (Photo credit: Courtesy of New Moon Films)

Time for a Nosh



Easy Cinnamon Chip Scones

INGREDIENTS:

3 1/4 cups all-purpose flour

1/2 cup granulated sugar

1 Tbsp baking powder (plus 1 tsp)

1/4 tsp salt

1 2/3 cups Cinnamon Chips (10 oz pkg)

1/2 cup walnuts, chopped and toasted

2 cups whipping cream, chilled (1 pint)







2 Tbsps butter, melted



DIRECTIONS:

1. Heat oven to 375°F. Lightly grease 2 baking sheets.
2. Stir together flour, 1/2 cup granulated sugar, baking powder and salt in large bowl. Add cinnamon chips and walnuts, mixing well.
3. Stir whipping cream into flour mixture, stirring just until ingredients are moistened.
4. Turn dough out onto lightly floured surface. Knead gently until soft dough forms (about 2 minutes). Divide dough into three equal balls. One ball at a time, flatten into 7-inch circle, cut into 8 triangles. Transfer triangles to prepared baking sheets, spacing 2 inches apart. Brush with melted butter and sprinkle with additional granulated sugar.
5. Bake 15 to 20 minutes or until lightly browned. Serve warm, sprinkled with powdered sugar, if desired. 24 scones.

March 2023

			1	2 7 PM Learning with Rabbi	3 7:00 PM Shabbat Service Purim Celebration 	4 TETZAVEH
5	6	7 6:30 Executive Board Mtg 7:00 Board Mtg  PURIM	8	9 7 PM Learning with Rabbi	10 7:00 PM Shabbat Service 	11 KI TISA
12	13	14	15 7:00 PM Men's Club Beef O Brady's	16 7 PM Learning with Rabbi	17 7:00 PM Shabbat Service 	18 6:30 PM Dinner w/Tribe Outback VAYAK'HEL- PEKUDEI
19 FOOD BANK 1 PM - 3 PM 	20	21	22	23 7 PM Learning with Rabbi	24 7:00 PM Shabbat Service 	25 VAYIKRAH
26 Jewish Film 1 PM - 3 PM	27	28	29	30 7 PM Learning with Rabbi	31 7:00 PM Shabbat Service 